

Bible and Church Music

BACHELOR OF SCIENCE | FOUR YEARS

This degree program places emphasis on development of:

1. Useful techniques to organize and administer the congregational, choral, and/or instrumental programs within the local church
2. An ability to fulfill the responsibilities of a minister of music/worship with a strong emphasis upon music ministry in the local church
3. The skills needed to lead worship services utilizing a variety of approaches, including both traditional and contemporary styles
4. A knowledge of the history and traditions of corporate worship in the church
5. A knowledge and understanding of the importance of continued development of professional skills by participating in conventions, conferences, seminars, and/or workshops relating to some aspect of music and/or worship ministry
6. Useful techniques to aid in the development of performing skills on your principal and secondary instruments long after graduation

Are you musically gifted and have a desire to lead others in worship? The Church Music Program offers great opportunities to advance your musical talents and enhance your Christian witness through music.

Music and worship ministers are certainly in demand today. The Church Music Program has one primary purpose: to train musicians to become music/worship ministers serving a congregation. You will be equipped to lead a choir, organize and direct a variety of vocal and instrumental ensembles, plan and lead adult worship services and compose and arrange choral and instrumental music. You will also be trained (privately and extensively) in a primary and secondary instrument.

This four-year program is a double major in Bible and Church Music.

FACULTY

Coordinator: Donald R. Trentham

Advisors: Brent Weaver, Robert B. Chambers

ABOUT JOHNSON BIBLE COLLEGE

Founded in 1893, Johnson Bible College is the second oldest continuing Bible College in America. While having a long and rich heritage, God is blessing JBC with some of the most dramatic growth and expansion in the College's history. President Emeritus David Eubanks recently said, "I believe the best days of Johnson Bible College are ahead."

JOHNSON
BIBLE COLLEGE

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PROGRAM OF STUDY

Typical Ministry

Professional career in music, worship, and/or creative arts ministry. This program also prepares students for entry into graduate programs at institutions of similar purpose and focus as Johnson Bible College.

Notes

A three hour internship is required; options for extended internships may be discussed with the internship director.

Bible & Theology

Acts of the Apostles
Basic Christian Beliefs
Biblical Hermeneutics
General Epistles and Revelation
Gospel Narratives
History of Israel
Old Testament Poetry
Pauline Literature
Pentateuch
Prophets
Selected Gospel
Systematic Theology

Church Music

Arranging & Orchestration
Choral and Advanced Conducting
Introduction to Music Technology
Ministry of Worship Leadership
Ministry Internship
Ministry of Music
Music History & Literature I & II
Music Theory I, II, III, & IV and Lab
Performing Ensembles
Principal/Secondary Applied
Instrument

General Education

Chapel (Every semester)
Church History
English Composition
Essential Math
Foundations of Western Civilization
Homiletics I
Introduction to Biblical Languages
and Tools
Introduction to Christian Ministry
Introduction to Literature
Introduction to Psychology
Introduction to Speech
Multimedia in Ministry
Restoration History
Student Ministry (Every semester)
World Missions & Evangelism
Worldview



GREETINGS FROM JBC!

My name is Don Trentham and I am the coordinator for the Department of Music at Johnson Bible College. I am currently in my twenty-second year of teaching. After all of these years, I remain excited about helping students attain their spiritual, academic, and musical goals. The sole purpose of our degree programs is to train students for a career in music/worship ministry

within the local congregation. The main objective of any ministry in music and/or worship should be to effectively and consistently lead individuals into the presence of God during the corporate worship experience. Our purpose is not that of a conservatory. Our programs do not train students for careers as concert artists, recording artists, music educators, etc. However, I firmly believe that a career in music/worship ministry can be as challenging and exciting as those careers previously mentioned. Our programs contain a strong curriculum in Bible and theology, general

education, as well as music and worship. No matter what style of worship one chooses to embrace as a minister of music and/or worship, a strong musical background is absolutely essential. Our programs strive to provide that background. Being a competent musician will only enhance rather than detract from a ministry in music and/or worship. We also strive to train and inspire students to recognize and embrace the best elements of any style of worship they choose to embrace. Courses are offered and experiences provided that will expose students to the use of other creative art forms in the worship experience as well. These other art forms can be as effective and meaningful as music can be in creating an effective worship experience. I, along with my colleagues on the faculty, would certainly enjoy having the opportunity to work with you if you have a strong desire to serve God in this area of ministry. Should you have any questions about our programs, please feel free to contact me. My colleagues and I certainly look forward to hearing from you and hopefully working with you as you pursue not only a college education but also as you prepare to effectively minister to God and His people through music and worship.

Donald R. Trentham

TITLE IX/SECTION 504 STATEMENT

Johnson Bible College does not discriminate on the basis of race, sex, color, national origin, age, handicap, or veteran status in provision of educational opportunities. Johnson Bible College does not discriminate on the basis of sex or handicap in the education programs and activities which it operates, pursuant to the requirements of Title IX of The Education Amendments of 1972, Pub.L.92-318; and Section 504 of the Rehabilitation Act of 1973, Pub.L.93-112. Charges of violations concerning Title IX and Section 504 should be directed to the chairman of the grievance committee, Lee Richardson, at his office, Phillips-Welshimer Building, Office 221. His office phone number is (865) 573-4517, Extension 2216.